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Mrs. Cox-McCormack showed her portraits of eminent men and women, including the busts of Clarence Darrow, the lawyer, Christian Abrahamsen and Wellington J. Reynolds, the portrait painters, and others prominent socially. She has executed a large panel with two portraits in relief of George and Frederick Woodruff of the First National Bank of the City of Joliet, Illinois. The bronze properly inscribed is placed in the new building dedicated at the close of the half century of the institution. Mr. Payne's California landscapes are brilliant translations of the Golden West. The canvases numbering three-score, half of which were sold, accorded him a rank among the first painters of the Pacific Coast. Mr. Payne has a local reputation as a mural painter. He is completing fourteen large panels each 26x6 feet, and a lunette sixty feet in length, the compositions illustrating American History, for the new American Theater, a handsome building on the west side of the city.

A NEW LINE
OF MUSEUM
ACTIVITY

Under the caption "A New Way an Art Museum Can Serve the Public" was recently published in the *Museum News*, the following account of a new line of activity to be undertaken by the Toledo Museum:

"The Toledo Museum is about to inaugurate a rather novel movement in art education, a distinct step forward in bringing art into the homes and daily lives of the citizens.

"While the Museum has always been a leader among similar institutions of the country, in making art popular with all classes and all ages, we feel that there is a still wider and perhaps a more practical field for work and that, in addition to its numerous present activities, it should make a sustained effort to influence the people towards making their homes more beautiful, both within doors and without.

"We should wage unceasing warfare on sham furniture, worthless pictures, bad decorations, harsh colors, glaring lights and unlovely yards, all these

things which afford no rest to the eye or peace to the soul.

"Bearing in mind the advice of William Morris, 'Have nothing in your houses that you do not know to be useful or believe to be beautiful,' we should preach the gospel of simplicity and truth and should try to open people's eyes to the need of making their environment beautiful and to a proper realization of the fact that a house, inexpensively but attractively furnished, with a few flowers, vines and shrubs around it, will produce restfulness and content and will make better workmen, better citizens and happier men and women.

"We intend to start in a modest way, with a two-room exhibit at the Museum, one room to be furnished inexpensively and in good taste, with a harmonious color scheme, simple decorations and good furniture, the other room exhibiting as many as possible of the most common offenses against the laws of truth and beauty. Printed signs will show plainly just why the wall-paper, this chair or that table, is good or bad, so that he who runs may read. Those who are brought face to face with a tell-tale parallel of this kind can not help being influenced towards a better taste and a greater and more intelligent interest in their homes and their surroundings.

"If this exhibition is successful, we plan to have other similar exhibitions, not only of different furnished rooms, but also of the various arts and crafts and to give illustrated lectures, both in the Museum building and in different parts of the city, so that we may reach a large number of people.

"We may also exhibit model homes in widely separated localities, making their surroundings attractive with flowers and shrubs; we plan to conduct Garden and 'House Beautiful' competitions, with appropriate prizes for the best showing, urge the planting of vines on factories, barns and sheds, encourage the liberal use of fresh paint on dilapidated exteriors, eliminate, as far as possible, our ugly dumping grounds, bill boards, tumble-down fences, and convert unsightly back yards into attractive garden places."